

# Colloquium on Genre in Medieval Celtic Literature

The School of Celtic Studies is pleased to announce that it will be hosting a colloquium on genre in medieval Celtic literature on 27–28 September 2013, at 10 Burlington Road, Dublin 4, Ireland.

The aim of this colloquium is to open up the field to discussion of the concept of genre in medieval literature and in particular in the Celtic vernaculars. While recent years have seen a gradual increase in publications on this topic, the potential of the discussion of genre and generic analysis for the Celtic literatures has not yet been fully explored. This colloquium aims to bring together current research on the subject, with a view to exploring the role genre plays in modern scholarship as well as in the medieval understanding of reading and writing.

## FRIDAY SEPTEMBER 27<sup>TH</sup>

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- 2.00 – 2.30 *Registration and opening remarks*
- 2.30 – 3.05 **Síle Ní Mhurchú:** *Atá sgéal agam ar Fhionn*: cyclification in the Fenian lays
- 3.05 – 3.40 **Geraldine Parsons:** Form, genre and cyclic identity: the case of the *Acallam Bec*
- 3.40 – 4.10 *Coffee break*
- 4.10 – 4.45 **Hugh Fogarty:** *Ferr a rrath indás a rrighe...ferr a nguide oldás a n-éguidhi*: the ‘embedded *tecosc*’ and the ideology of kingship
- 4.45 – 5.20 **Marjorie Housley:** Transgression and autonomy: genre and gender in the *Táin Bó Cuailnge* and the *Life of Brigit*

## SATURDAY SEPTEMBER 28<sup>TH</sup>

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- 9.15 – 9.50 **David Callander:** Narrative verse as a medieval Welsh literary genre
- 9.50 – 10.25 **Myriah Williams:** Interpreting dialogue: form or fragmentation in the Black Book of Carmarthen *Ymddiddanau*?
- 10.25 – 11.00 **Barry J. Lewis:** Religious and secular in the analysis of medieval Welsh poetic genres
- 11.00 – 11.30 *Coffee break*
- 11.30 – 12.05 **Michelle Doran:** Editing Irish lyrical verse
- 12.05 – 12.40 **Kevin Murray:** Genre construction: the creation of the *dinnshenchas*
- 12.40 – 2.00 *Lunch break*
- 2.00 – 2.35 **Nicole Volmering:** Genre methodology and early Irish literature: theory and application
- 2.35 – 3.10 **Nike Stam and Ranke de Vries:** Titles and genre in medieval Irish literature
- 3.10 – 3.45 **Tatyana A. Mikhailova:** The Middle Irish compiler as an intuitive taxonomist or why *Togail Troí* but not *\*Immram Uilix*?
- 3.45 – 4.15 *Coffee break*
- 4.15 – 4.50 **Lisabeth C. Buchelt:** Reading readers reading: the *Immrama* as exemplars for productive monastic reading practices
- 4.50 – 5.25 **Patrizia de Bernardo Stempel:** *Fingal Rónáin* and its theatrical features
- 5.25 – 5.30 *Closing remarks*

We would like to ask all attending the conference to register online in advance. The registration fee is €20 (or €10 for students). Registration : [www.celt.dias.ie](http://www.celt.dias.ie)