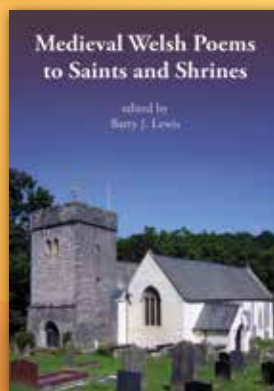
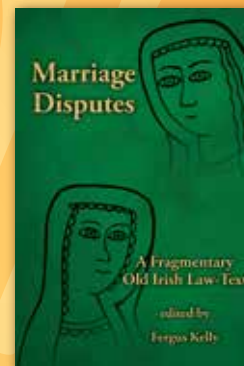
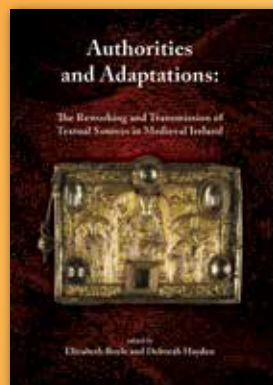




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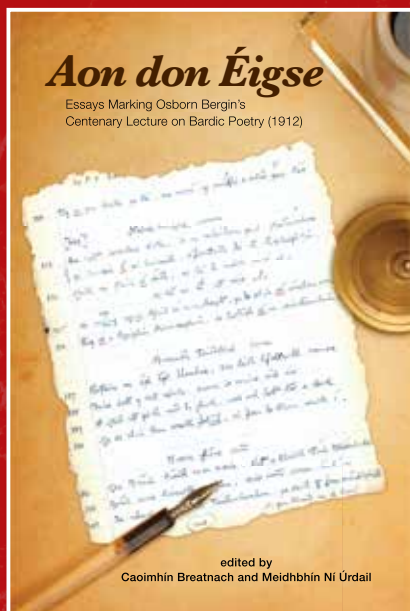
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Foilseachán Nua New Publication



LAUNCH DATE
FRIDAY 20TH NOVEMBER

Thursday Déardaoin

14.30 – 15.05 Ksenia Borisova:
Veneration of 12 apostles of Ireland in
the 9th-12th c.

15.05 – 15.40 Anton Kukhto:
Mora-count and stress retraction in
Gaeilge Chorca Dhuibhne

15.40 – 16.10 *Tea/Coffee*

16.10 – 16.45 Mona Jakob:
Conceptual rhyming patterns in Old and
Middle Irish – a case study

16.45 – 17.20 Mícheál Hoyne:
Lower-class entertainers at the later
medieval Gaelic court

17.20 – 17.30 *Short Break*

17.30 – 18.00 Demonstration of
the new website of the electronic
Dictionary of the Irish Language
(eDIL). This will be presented by
Dr Máire Ní Mhaonaigh (University
of Cambridge, UK) and Dr Gregory
Toner (Queen's University, Belfast)

18.30 Booklaunch
Codices Hibernenses Eximii I:
Lebor na hUidre
Royal Irish Academy, 19 Dawson St,
Dublin 2

Friday Dé hAoine

9.15 – 9.50 Nicole Volmering:
Reading and writing the *Félire Óengusso*

9.50 – 10.25 Tomás Ó Cathasaigh:
Dubthach's *laíd* in *Táin Bó Cúailnge*

10.25 – 11.00 Paul Russell:
The Lincoln *Vita S. Davidi* revisited

11.00 – 11.30 *Tea/Coffee*

11.35 – 12.10 Fangzhe Qiu:
Manuscript contexts of early Irish law
tracts: a preliminary study

12.10 – 12.45 Síle Ní Mhurchú:
Na dánta grá: léargaisí ós na
lámhscríbhinní

12.45 – 14.15 *Lón / Lunch*

14.15 – 14.50 Guto Rhys:
Pictish **kon* versus Brittonic **kun*
– a distinctive Pictish feature
questioned

14.50 – 15.25 Elliott Lash:
“Non-canonical” subject positions in
passive sentences

15.25 – 16.00 Jacopo Bisagni:
The Hiberno-Latin exegesis of musical
instruments and a newly-discovered
Old Irish gloss

16.00 – 16.30 *Tea/Coffee*

16.30 – 16.35 Peadar Ó Muircheartaigh:
A Manx ballad in Belanagare and its
significance: *Fin as Ossian* revisited

16.30 – 17.05 Brendan Kane/ Wes
Hamrick: Reading Early Modern
Irish: a digital guide to reading and
paleography, c. 1200-1650

Léacht Reachtúil / Statutory Public Lecture
The Emergence of Modern Irish
Professor Ruairí Ó hUiginn
Davis Theatre, Arts Block, Trinity College 8.00p.m.

Saturday Dé Sathairn

9.15 – 9.50 Colmán Etchingham:
The so-called Osraige Chronicle in the
Fragmentary Annals Sections IV and V
reconsidered

9.50 – 10.25 Caoimhín Breatnach:
Editions and dating of *Acallam na
Senórach*

10.25 – 11.00 Ben Guy:
The manuscript tradition of the
Llywelyn ab Iorwerth Genealogies

11.00 – 11.30 *Tea/Coffee*

11.35 – 12.10 Aaron Griffith:
A minor Old Irish sound law and
the copula

12.10 – 12.45 Silva Nurmio:
The shape of water: mass nouns
in Irish and Welsh

12.45 – 14.15 *Lón/Lunch*

14.15 – 14.50 Andrea Palandri:
The Irish Marco Polo in the Book of
Lismore: an introduction and some
linguistic issues.

14.50 – 15.25 Liam P. Ó Murchú:
A war poem, *circa* 1599

15.25 – 16.00 Gordon Ó Riain:
Remarks on the citations in *IGTV*

16.00 – 16.30 *Tea/Coffee*

16.30 – 17.05 Éamon Ó Ciosáin:
A Breton narrative of four and half
years on the front lines, 1914-18:
Kammadro an Ankeu by Loeiz Herrieu

17.05 – 17.40 Aidan O'Sullivan /
Brendan O'Neill / Eileen Reilly:
How to build an early medieval round
house: some perspectives from
archaeology, early Irish history, and
experimental archaeology

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