## Symposium

## 31 August – 1 September 2017

## New Approaches to Brittonic Historical Linguistics

Thursd	lay 31	Augu	st
--------	--------	------	----

9.20	) \	Velc	ome

- 9.30 Kerstin Plein: The interaction of verbal agreement, semantics and information structure in Middle Welsh subject initial main clauses
- 10.00 Ricarda Scherschel: Comparing agreement in Welsh and Breton: a parallel-text approach
- 10.30 Silva Nurmio: Hybrid controllers and agreement in Welsh
- 11.00 Coffee
- 11.30 Britta Irslinger: Middle Welsh *ym-verbs* in antipassive constructions
- 12.00 Bob Borsley: More on the Welsh of Jesus and Job: an HPSG approach to Middle Welsh finite clauses
- 12.30 Peredur Webb-Davies:
  Grammaticalization of *mynd i* 'go to' in Welsh: a corpus linguistic study of historical change
- 13.00 Lunch
- 14.30 Mélanie Jouitteau: Syntactic portrait of an emergent Breton dialect: Standard Breton
- 15.00 Anders Jørgensen: Dialect variation in Middle Breton
- 15.30 David Willis: Using multidimensional scaling to track Middle Welsh dialects
- 16.00 Coffee
- 16.30 Pavel Iosad: Bridging the gap: Tenseness and length in Brythonic vowels
- 17.00 Iwan Rees: Length and quality in Welsh mid vowels: new data from Mid-Wales and some possible implications for historical linguistics

## Friday 1 September

- 9.30 Paulus van Sluis: Stops in Early Welsh: phonology and orthography
- 10.00 Stefan Schumacher: The treatment of word-initial s-clusters in early medieval British Celtic languages
- 10.30 Stefan Dedio: Establishing verbal domains in early British
- 11.00 Coffee
- 11.30 Elena Parina: Syntax of adjectives in Middle Welsh religious texts
- 12.00 Marieke Meelen: Towards a historical Welsh treebank
- 12.30 Lunch
- 14.00 Stefan Dedio & Paul Widmer:
  Estimating the impact of contact on
  morphological change North-Western
  Europe
- 14.30 Bernhard Bauer: Close encounters of the linguistic kind: the Celtic glossing tradition
- 15.00 Holly Kennard: Changes in Breton stress patterns: the case of monosyllabic nouns
- 15.30 Closing remarks, followed by coffee