

SCOIL AN LÉINN CHEILTIGH
INSTITIÚID ARD-LÉINN BHAILE ÁTHA CLIATH

SCHOOL OF CELTIC STUDIES
DUBLIN INSTITUTE FOR ADVANCED STUDIES

‘To frighten off the rude and ignorant’?
Intentional *obscuritas* in Irish and Welsh literature (650–1650)

Lecture Room, DIAS, 10 Burlington Road, Dublin 4
May 24th – 25th 2019

FRIDAY 24th MAY 2019

09.15–09.30

Opening remarks

09.30–10.05

Chantal Kobel (DIAS):

“‘Misplaced fragments of learning’? Obscure language in medieval Irish narrative texts’

10.05–10.40

Mícheál Hoyne (DIAS):

‘Why *Bérta na bhFileadh?*: Pilib Ó Raghallaigh (d. 1596), *Nia ar bársaibh, cais gach taidhg* and the art of obscurity in Early Modern Irish poetry’

10.40–11.10 COFFEE

11.10–11.45

Johan Corthals (Hamburg):

‘Obscure Style or Verbal Art? On ornate language, unrhymed verse and architectural composition in Early Irish’

11.45–12.20

Christina Cleary (TCD):

‘Somniloquies in the *Táin Bó Cuailnge*: linguistic garbling for the performance of sleepy prophecies?’

12.20–13.30 LUNCH

13.30–14.05

Liam Breatnach (DIAS):

‘Obscurity in *Bretha Nemed Toísech*’

14.05–14.40

Elizabeth Boyle (MU):

‘Natural genius and poetic training: the case of Amairgen son of Eccet Salach’

14.40–15.10 COFFEE

15.10–15.45

Michael Clarke (NUIG):

‘Poetic language and learned interpretation in medieval book-cultures’

15.45–16.20

David Stifter (MU):

‘The gravity of dark matter - solving the riddles of *Fil and griän Glinne Aí*’

SATURDAY 25th MAY 2019

10.00–10.35

Deborah Hayden (MU):

‘Charms and obscure language in a medieval Irish book of remedies’

10.35–11.10

John Carey (UCC):

‘Druid spells in medieval Munster: the rhetorics of *Forbais Dromma Damgaire*’

11.10–11.40 COFFEE

11.40–12.15

Marged Haycock (Aberystwyth):

‘Seven types of obscurity in medieval Welsh poetry’

12.15–12.50

Barry Lewis (DIAS):

‘Did medieval Welsh poets wish to be understood?’

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