

## THURSDAY 17th NOVEMBER / DÉARDAOIN 17 SAMHAIN

### 14.00 OPENING

### 14.00 - 14.30 MARION DEANE:

The acallam and metamorphosis in *Aislinge Óengusa*

### 14.30 - 15.00 COLIN IRELAND:

The explanatory power of the 'Caldron of Poesy'

### 15.00 - 15.30 ART HUGHES:

*Saltair na Rann* as both an Old and New Testament of the Gaelic verb

### 15.30 - 16.00 TEA/COFFEE

### 16.00 - 16.30 IWAN WMFFRE:

An introduction to the mixed accentuation of Breton in the Intermediate Zone

### 16.30 - 17.00 EMMET TAYLOR:

How to get ahead: the social function of headhunting in medieval Irish heroic literature

### 17.00 - 17.30

### ANNE MARIE O'BRIEN & CHANTAL KOBEL:

Irish Script on Screen: New website

## FRIDAY

## 18th NOVEMBER / DÉ HAOINE 18 SAMHAIN

### 09.00 - 09.35 FANGZHE QIU:

Rhyming syllabic verses in early Irish law texts

### 09.35 - 10.10 CHELSEY COLLINS:

Was polygyny tolerated in early Irish law?

### 10.10 - 10.45

### HANNAH MAC AULIFFE:

Alternate succession in the north-eastern kingdoms of early medieval Ireland

### 10.45 - 11.15 TEA/COFFEE

### 11.15-11.50 VANESSA IACOCCA:

Constructions of the 'celtic race' post-ossian: negotiating nationalist agendas through racialization in the late eighteenth century

### 11.50 - 12.25 GAËLLE CLION:

*A lucht chumas bhréig san dán*: a reassessment of anti-poetry arguments in Early Modern Irish verse

### 12.25 - 12.50

### PHILIP MAC A' GHOILL:

An focal as mó feidhm: cás-staidéar ar chuibheas breise, athrá agus macalla mar ornáidíocht i bhfilíocht na scol

### 13.00 - 14.15 LUNCH

### 14.15 - 14.50 ANNA CHACKO:

Dialectic, interrogatio, and radical uncertainty in the 'B' version of *Aislinge Meic Con glinne*

### 14.50 - 15.25

### NINA CNOCKAERT-GUILLOU:

The dog of Irúath: creativity and familiarity in medieval Ireland

### 15.25 - 16.00 ROAN RUNGE:

Crime, punishment, and transformation between species in medieval Irish hagiography

### 16.00 - 16.30 TEA/COFFEE

### 16.30 - 17.05 BERNHARD BAUER:

'That'll be the day': analysing Celtic

and Latin parallel glosses on Bede's computistical works

### 17.05 - 17.40

### OISÍN Ó MUIRTHILE:

On the historical metaphorical techniques of Irish Traveller Gammon-Cant (Shelta)

### 17.40-18.15

### COLMÁN ETCHINGHAM:

Briugu 'Hospitaler', a 'Mysterious Hierarch': the Evidence of the Lawbooks

### 20.00

### LÉACHT REACHTÚIL STATUTORY PUBLIC LECTURE THOMAS DAVIS THEATRE, ARTS BLOCK, TRINITY COLLEGE

### 11.50 - 12.25 DIARMUID Ó SÉ:

The evolution of *Caoineadh Airt Uí Laoghaire*

### 12.25 - 13.00 BRIAN Ó CATHÁIN:

M.A. O'Brien/ Micheál Ó Briain (1896-1962): saol agus saothar

### 13.00 - 14.15 LUNCH

### 14.15 - 14.50

### COLINE RUIZ DARASSE:

The digitisation of Gaulish in the RIIG project

### 14.50 - 15.25 NORA WHITE:

Digitisation of ancient and medieval Celtic epigraphical sources

### 15.25 - 16.00 DAVID STIFTER & DEBORAH HAYDEN:

The digitisation of ancient and medieval Celtic languages

### 16.00 - 16.30 TEA/COFFEE

### 16.30 - 17.05 CHANTAL KOBEL:

Maghnus I and the Book of Domhnall Ó Duibh dá Bhoireann

### 17.05 - 17.40

### PÁDRAIG Ó MACHÁIN:

The initial letters in the Book of Lismore

### 17.40-18.15

### TATIANA SHINGUROVA:

There are never enough Davids, Maurices and Joans: contributing to the discussion of the patrons of the Book of Fermoy.

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